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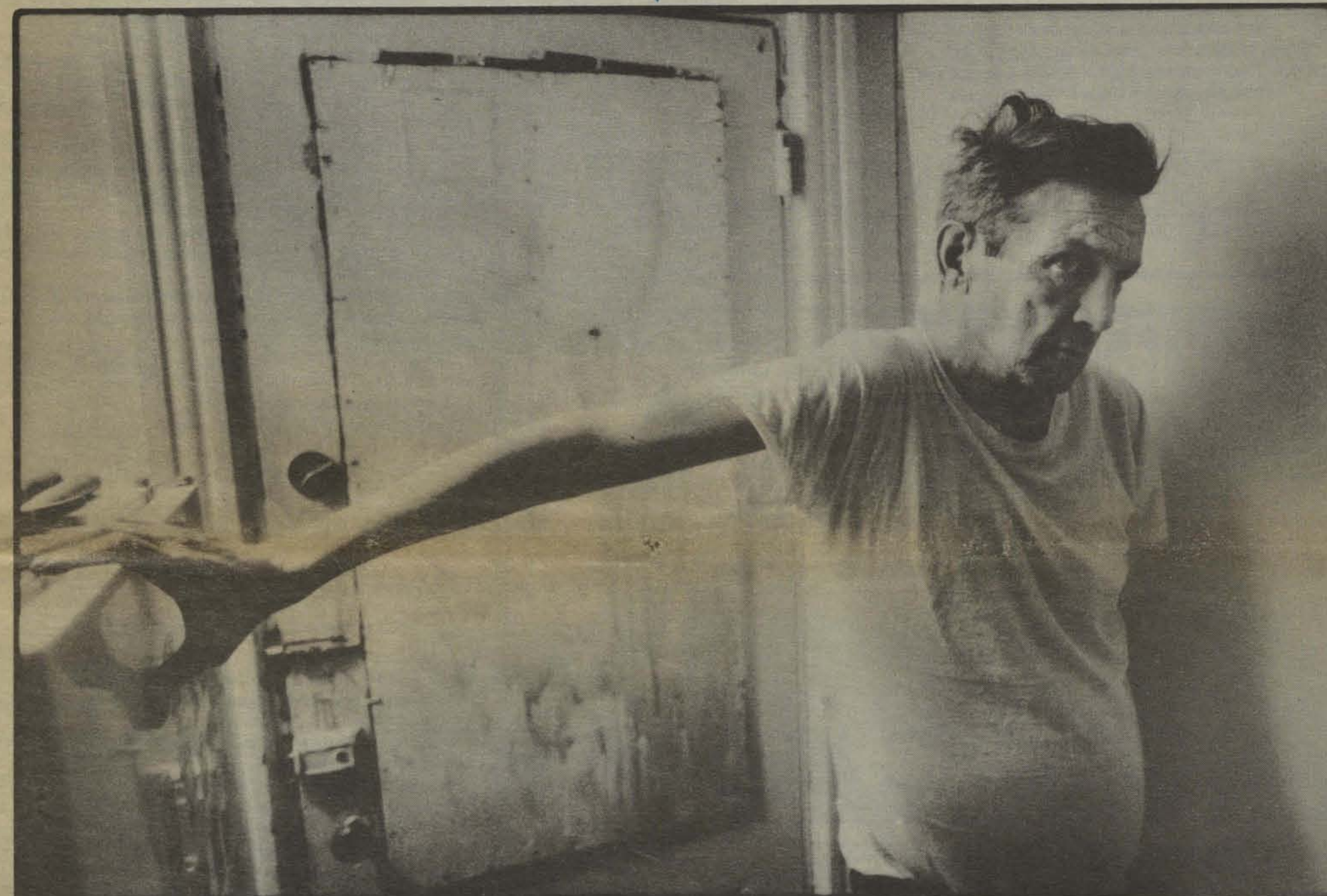
Casco Bay WEEKLY

Greater Portland's news and arts weekly

JANUARY 25, 1990 FREE

ONE YEAR LATER ON SHERMAN STREET: PUBLIC MONEY, PRIVATE DEALS

JANUARY 25, 1990.



Phil McKerron in his Sherman Street apartment.

CBW/Tonee Harbert

How Portland helped the "Secret Slumlords" bail out of their Sherman Street fiasco

By Andy Newman

Phil McKerron has lived behind a double-bolted door on Sherman Street for three years. Unpacked boxes are stacked to the ceiling of the apartment's narrow hallway. The boxes are filled with things from Phil's last apartment, which he had to leave when it was renovated. Phil said he never unpacked the boxes because his apartment is too small.

It's just as well that Phil kept his things boxed.

In two months he'll be thrown out again, this time by York-Cumberland Housing Development Corporation, a nonprofit developer that spent \$2.8 million — much of it public money — to buy four Sherman Street apartment buildings that have been the targets of more than a year of public outcry.

The wailing began when the Parkside Neighborhood Association found out that New Sherman Street Associates, the six well-connected Portlanders who owned Phil's building, collected more than \$30,000 in welfare

money while stiffing their city tax bills and dodging city housing inspectors. Embarrassed by newspaper and television coverage last January, the "Secret Slumlords of Sherman Street" (CBW 1.12.89) promised to make things right.

Instead, the "Secret Slumlords" moved quickly to dump the buildings. In less than a year they had wrapped up a deal in which York-Cumberland, the City of Portland and People's Heritage Bank bailed them out.

Meanwhile, Phil moved slowly in his tiny kitchen. His boxes were still packed and his back was arched with arthritis. The pain showed on his face when he moved his body. He said he's never liked this apartment. He said it's too small. When asked if he would like it better if it was painted and fixed up, he replied, "I don't know. I'm gonna' be looking around. It's got to be bigger than what it is here."

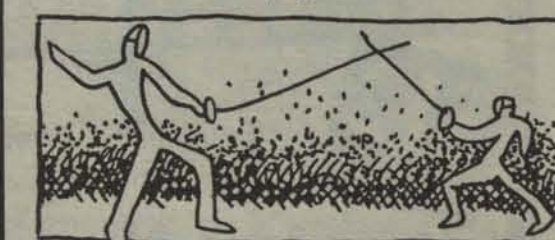
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VIEWS

In defense of David Franklin

I'm the mother of one of the people helped by T. David Franklin. He stepped in at a time when my son and 18 others were trying to realize a dream that was sinking fast.

My son had carried the business as long as he could and was being forced to throw in the towel. The family had all helped to make it work but it had gotten to be too much.

It's remarkable to hear the comics business criticized as Franklin and that one guy. It is many artists, writers, typists and salespeople hoping to realize a dream.

One morning Jim read an article in the Waterville Morning Sentinel about David. Jim called and the following morning he and his uncle drove to Portland to talk to the man.

David was impressed by Jim and the others' faith and efforts, being unpaid for weeks. Immediately he started paying bills, rent, phone, electricity, business debts, monies to the people working.

He never asked for any shares, nor has anything ever been asked of Jim and the other except hard work.

David works hard and he expects it of others. He overlooked the fact that some people can never be helped. They need to be carried all the way. Some would expect him to give them a start and keep on doing so until they got rich with no effort.

Not being this type himself and still a young man he just didn't realize "you can lead a horse to water but you can't make it drink."

I hope he gets to see this.

I'm sure David is no saint but how often does anyone give you the money to get started these days? Whatever you do, sink or swim, depends on you.

I do know you'd like to see more dirt rather than this, but I hope you'll be fair. Everyone T. David Franklin helped was darn lucky and most of them know that, I'm sure.

Please, David, don't give up on people.

Loretta MacNaughton
Loretta MacNaughton
Fairfield

Ten more movies you didn't see

Three cheers to Ann Sitomer for her piece "Seen a Good Flick Lately?" (CBW 1/18/90). This is a story that should have been written at least two years ago and one that I've written in my head more than once.

Good films are hard to find in this town. It's good to know that I'm not alone in feeling this way.

I do wish you had been a little more critical of Steve Halpert at The Movies (on Exchange Street). For at least his last four to five schedules there "... long awaited films that the chains weren't willing to risk showing" have been far out-numbered by ones we've had the opportunity to see at the Nickelodeon or Maine Mall - films which he always seems to screen at the same time they're released to video stores. There also seems to be a steady stream of repetition to his schedule. Example of these and the above include: "Bagdad Cafe" (shown three times at The Movies/once at the Nick before that), "Do the Right Thing" (two/one Nick), "Mama Turns 100" (two), "New York Stories" (two/one at the Mall), "Salaam Bombay" (two/one at the Nick), "Torch Song Trilogy" (two/one at the Nick), "Women on the Verge of a Nervous Breakdown" (two/once at the Nick) and coming soon "A Dry White Season," "sex, lies, and videotape" and "Another Woman."

If he sincerely claims to run a "revival house" theater, he needs to take more chances. "Roger Rabbit" is not taking a chance.

Laurence Olivier, John Cassavetes and Bette Davis received their tributes, how about Sergio Leone, Hal Ashby (not "Harold and Maude," thank you), John Huston or even Andy Warhol.

I don't mean to undermine his entire operation. He has brought us wonderful viewing for a long time now, has finally greatly improved his sound system and now is repairing seats. I just wish I wasn't let down every time a new schedule comes out.

Finally, I'd like to add 10 films to your top-10:

"Apartment Zero," "84 Charlie Mopic," "Heavy Petting," "The Little Thief," "Miracle Mile," "Pow Wow Highway," "Queen of Hearts," "Shirley Valentine," "Sidewalk Stories," and "Tales from the Gimli Hospital."

Fred Robertson
Fred Robertson
Portland

VIEWS are opinions. Your views are here, and sometimes ours. Please be brief when you write, and please include a phone number (which will not be published) so that we can verify your letter. Mail to: VIEWS, Casco Bay Weekly, 187 Clark St., Portland, ME. 04102.

Casco Bay WEEKLY

Casco Bay Weekly is an instrument
of community understanding.

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Gary Santaniello

Editor
Monte Paulsen
Associate Editor/News
Andy Neuman
Associate Editor/Arts
Ann Sitomer

Production Manager
Elissa Conger
Production
Sally Brophy

Circulation Manager
Diane DesMarais
Circulation
Elke Rosenberg, Dan Tonini

Office Manager
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Display Advertising
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Holly Lynn

Classified Advertising
Mark Kelleher

Contributing Editors
Tonee Harbert/photography
Toki Oshima/illustration
Morgan Shepard/stage
Leslie Morison/art
Mike Quinn/sport

Contributors
Lynda Barry, Brenda Chandler,
Mary Lai Crawley, Dave Marsh,
Hilary McComb Nangle,
Kelly Nelson, Mike Quinn,
Roland Sweet, Dan Tonini,
Don Rubin, Thomas Verde,
Matt Wueller

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UPDATES

Bigger paychecks for city workers

About 160 non-union employees of the City of Portland got bigger paychecks on January 19. The council unanimously approved a five percent increase, which will cost taxpayers an additional \$237,000. According to deputy city manager Mark Green, non-union city workers are mostly "management-level employees" and account for only 14 percent of city employees. The five percent increase boosted city attorney David Lourie's salary up to \$59,701 and Police Chief Michael Chitwood's up to \$56,858. In a separate vote, the council voted to give City Manager Robert Ganley a 12 percent raise, boosting his salary to \$72,418.

Cruise missile foes protest Cohen

Two U.S. Navy cruise missile were flown over Maine on Jan. 13 and Jan. 14, the Navy announced afterward. On Jan. 22, about 40 people protested outside of U.S. Sen. William Cohen's Portland office. The protest was organized by the Coalition for the Cruise Missile Referendum, who criticize Cohen's response to last November's non-binding referendum question in which Mainers voted to stop cruise missile testing over Maine. "He has not lived up to Mainers wish to stop" the testing, said the coalition's Peter Wilk. Cohen has been "the most publicly and privately hostile" to stopping the testing, said Wilk.

After meetings with Cohen and the rest of Maine's congressional delegation, the Navy said it would limit testing the missiles to the winter months but would not stop the testing altogether, a compromise the coalition says is unacceptable. But Cohen, in a statement responding to the protest, said "Land other members of the congressional delegation will continue to monitor the situation to ensure that the navy adheres to the concessions it has made."

Feds dip into heating oil prices

The Federal Justice Department has begun investigating the recent hikes in heating oil prices throughout Maine and New England. U.S. Senator George Mitchell and Maine Attorney General James Tierney both have requested that the oil industry be investigated for foul play. According to W. Stephen Hart, an aide to Mitchell, the Justice Department held its first hearing on Jan. 9. Hart said the Justice Department is investigating whether rising prices "have resulted from collusion between oil companies," whether "there actually is an oil shortage" and "who pockets money because of oil price mark-ups." The investigation could result in legislation that regulates industry prices, Hart said. In Maine, oil prices soared from an average price of 86 cents per gallon on Dec. 4, to \$1.43 on Jan. 2. Oil prices are down to about \$1.15 a gallon now.

Libby Mitchell leaves MSHA

Libby Mitchell, Director of the Maine State Housing Authority (MSHA) said she will resign from her post on Feb. 9. According to MSHA spokesperson Dan Simpson, Mitchell will run for the U.S. Senate seat that opens when U.S. Sen. Joseph Brennan takes on Gov. John McKernan in the gubernatorial race. Already in the running for Brennan's seat are Attorney General James Tierney, Portland state lawmaker Thomas Andrews and city councillor Linda Abramson.

Mitchell has served as director of MSHA since 1986. She also was a state lawmaker for 10 years, acting as House Majority Leader for four of them. McKernan will appoint an acting director of MSHA, who will be subject to final approval by the legislature.

No road kill this season

A sobering thought: no alcohol-related highway deaths occurred in Maine between Christmas Eve and New Year's Day in 1989, according to Maine's chapter of Mothers Against Drunk Driving (MADD). During the same holiday period in 1988, there were nine alcohol-related accidents.

WEIRD NEWS:

- The thaw in East-West relations prompted the Hutchinson, Minn., City Council to vote unanimously to repeal a ban on Russian vodka imposed in 1983 after the Soviets shot down a Korean passenger jet. "We want them to know that we as a community support the changes being made," said Mayor Paul Ackland.
- Watchmakers in Lausanne, Switzerland, have announced the successful application of cuckoo clock technology to the wristwatch. They expect the cuckoo watches to sell for about \$65.
- A woman who bought \$5 worth of gas at a convenience store in Chanhassen, Minn., then discovered she had no money, left her 5-month-old daughter as collateral. She returned shortly with the money and collected her daughter.

Roland Sweet/AlterNet



Westbrook High students Greg Post, Jason Schildroth, Tim Allen and Ray Poulin take a water sample from the Presumpscot. CBW/Tonee Harbert

Fledgling citizen groups test waters, rails, ethics

Jan. 18 was a busy day for Greater Portland activists, as three fledgling groups tested their wings. One group tested the waters for a cleaner Presumpscot River; one started thinking about hitching a train to Boston; and another wants to clean up business practices by stressing environmentally sensitive decisions in the boardroom.

Watching water

"We want to make the river kinder to people," said Randy Grumpelt, vice chair of the fledgling Presumpscot Riverwatch. "It leaves Sebago Lake sparkling, and ends up kind of mucky in River-ton." There, the river earns the state's lowest (Class C) rating and is not fit for swimming, Grumpelt said.

Grumpelt said the group hasn't begun testing the river yet. But on Jan. 18 Presumpscot Riverwatch met at Westbrook High School, where four high school students drew water out of the nearby Presumpscot and swished it with chemicals to test it.

What the group really needs to get its feet wet is more funding. Grumpelt said that the Presumpscot Riverwatch recently received a \$3,000 start-up grant from the Maine Attorney General's office, but that it needs at least another \$4,000 to start monitoring the river. With a fund drive seeking grants from foundations, water conservation groups, and the Department of Environmental Protection, Grumpelt is confident that the program will be flowing by the late Spring.

The group will collect from about 30 sites and will work with local high schools and the University of Southern Maine, which are willing to pitch in time, lab facilities and expertise to the program. Besides the obvious polluters like S.D. Warren and waste treatment plants along the river, Grumpelt said that road runoff and sewer overflow after storms, farm animals crossing the river and other factors pollute the river.

"We might be an impetus to clean up a beautiful river," Grumpelt said. Testing water doesn't make a river clean, but pinpointing sources of the pollution notifying them could. "We believe the public and the companies along the river are becoming more environmentally aware of their actions," Grumpelt said. "And we think they are poised to do something about it and we want to encourage them."

Riding trains

TrainRiders/Northeast, a Portland-based group with almost 300 members wants to restore passenger rail service to Northern New England, focusing on a Portland-to-Boston train as the first step.

On January 19, fledglings TrainRiders/Northeast got a pep-talk from Jack Martin, President of the National Association of Railroad Passengers. "What you're trying to do here is very do-able,"

Martin told around 100 people gathered in the New Hampshire Room in the Holiday Inn by the Bay, "You've got a wonderful start. You just have to work hard and keep working." Martin talked about new trains rolling in New York, Philadelphia, Milwaukee, Chicago and other places.

This group got on track last May thanks to Wayne Davis, whose job brings him to New York and Washington frequently but who doesn't ride airplanes. Davis addressed the group also, citing environmental and growth management advantages of train travel over automobile travel. The environmental advantage, Davis said, is that a loaded passenger train can move far more people per gallon of gas than a loaded car can. Re-orienting people from car travel to train travel could reduce traffic, too, Davis said, adding that reduced automobile traffic would slow the rate that roads need to be built, repaved, and widened.

"There's no reason that we shouldn't have more trains," said Jack Martin, "except for 50 years of government controls that favor the other (travel) modes."

Alan Caron, a Portland marketing consultant with the group, said tracks exist from here to Boston and that they "are in relatively good shape" but are used for freight trains only. Commuter trains go much faster than freight trains, and require tracks that are not only in good shape but that are relatively straight. Equipment can lift and align tracks so more wouldn't need to be put down, but the cost is still phenomenal. And new train engines sell for about \$2 million, while new train cars sell for \$1 million.

Caron would like to see a bond issue on the Maine ballot allocating money toward the railroad. A \$30 million bond issue could draw federal money and Amtrak here, Caron said. He and others in the group think that if they could score support and funding, trains could be rolling from Portland to Boston in two or three years.

Business ethics

Maine's chapter of the New England Business Association for Social Responsibility (NEBASR) held their third meeting the same night.

Sherry Huber, Executive Director of the Maine Waste Management Agency (a fledgling also), met with the group about waste stream reduction and recycling in their workplace. A new solid waste bill mandates recycling in the large companies and phases in small companies down the road. Most of the people in the room represented businesses that were small enough not to be mandated by the law yet.

Fingering packaging as an early target of her agency, Huber told the group they should neither buy overpackaged goods, nor package their own goods in too much packaging.

from staff reports

January 25, 1990 5

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PUBLIC MONEY, PRIVATE DEALS

Continued from page one

A year ago, the Parkside Neighborhood Association was trying to locate the owners of many buildings on Sherman Street. The buildings, said by police to house prostitutes and drug dealers, collected hundreds of housing, fire and trash code violations.

"We attempted to locate the owners of the buildings but had great difficulty finding them," Donna Eddy told Casco Bay Weekly last January. "It seemed as if the owners were trying to conceal their identities."

On Jan. 6, 1989, Herb Adams, a state lawmaker and Sherman Street resident, dug up the deeds to the buildings. The deeds led him to tax records, which revealed the identities of the landlords. Adams learned that 56, 60 and 77/79 were owned by New Sherman Street Associates (NSSA), who had purchased the buildings 20 months before and had collected more than \$30,000 in local, state and federal housing subsidy payments but had paid nothing toward back property taxes of \$16,524. NSSA was a partnership between Steven C. Dodd, James E. Dodd, Peter A. Levecque and a second layer of partners called "BBL Ventures," made up of John Burns, Kenneth Bowden and John Lightbody.

The neighbors were surprised to learn that Lightbody, a partner in the prestigious Portland law firm of Murray, Plumb and Murray, would own such neglected buildings. They were even more surprised to learn that Pamela Plumb, their own city councilor, was the wife of Lightbody's law partner.

Joe Gray, Parkside resident and Portland City Planner, had been looking for the owners of 56, 60 and 77/79 Sherman St. for some time. He had a stack of building violations but hadn't been able to find the landlords. When Adams told Gray that Lightbody owned the buildings, Gray summoned Lightbody to City Hall and confronted him with the violations. According to Gray, Lightbody's initial response was, "Shit. I'd hoped to keep low profile in this."

But Lightbody's profile grew in newspaper and television reports during the weeks that followed. On Feb. 22, NSSA's building at 56 Sherman St. earned the dubious distinction of hosting the first crack bust in Maine. Police said that a "crack factory" had been set up in a vacant apartment there. The Parkside Neighborhood Association staged a press conference about the bust in front of the building, and kept the pressure on NSSA and other problem landlords. By early summer they had witnessed the passage of Portland's landmark Landlord Registration Act, which requires landlords to register with the city.

Behind the TV cameras, Parkside was taking a different tack. They went to Wes Bonney, President of People's Heritage Bank, which held a mortgage on one of the Sherman Street buildings. The mortgage agreement between People's and NSSA said that the bank could foreclose on the property if taxes weren't paid or if the buildings weren't kept up. Parkside wanted the bank to take back the building and assume responsibility for it. People's refused. Adams said that he was told by People's Vice President John Menario that the mortgage agreement was "unenforceable."

Embarrassed by the media, pressured by the neighborhood association and dogged by city inspectors, Lightbody and the other NSSA partners promised to rectify the situation. In a letter to Herb Adams the NSSA partners said that "We want our group and these buildings to be positive members of the community. We are committed to correcting the situation." In a letter to Casco Bay Weekly, they vowed that they were "making arrangements for further improvements to the buildings and to square off all accounts with the City."

In both letters the partners stressed that they "never intended to be silent partners" and they wanted to "hear about concerns or complaints of the on-going operation of the buildings."

Secret deals

But soon after vowing to work openly with the neighborhood to fix their problems, the NSSA partners again went behind closed doors to box up the bail out.

They worked with Dirigo Management, a local com-

pany that had put together previous public-money deals, including the Portland Performing Arts Center. Dirigo helped NSSA sign an agreement to sell 56, 60 and 77/79 Sherman St. to York-Cumberland. Around the same time, Jaynell Associates partners Neil Kurzman and Jayne Chee agreed to sell the similarly-troubled 111 Sherman St., also to York-Cumberland, a non-profit owner, developer, and manager of affordable housing projects throughout Maine.

Part of the NSSA deal was a promise to keep the sale a secret. York-Cumberland would "use its best efforts to avoid publicity concerning the transaction," insisted NSSA in the purchase and sale agreement.

Before agreeing to the secrecy clause, Diana Huot, Executive Director of York-Cumberland, had told the Parkside neighbors that York-Cumberland was interested in developing the buildings. Parkside's ideas for the Sherman Street buildings differed from York-Cumberland's. Parkside thought that the buildings had been divided up into too many little apartments. After Parkside prodding, York-Cumberland agreed to reduce the number of units in the buildings by four, resulting in 50 rather than 54 apartments.

"They're not going to be super-spacious," admitted Huot, "You don't build the Taj Mahal because no one wants to pay for that."

Public money

As Parkside's plans for the buildings were losing ground, some neighbors tried to follow York-Cumberland's plans. But they weren't getting a clear picture. In a June 27 letter to one Parkside member, York-Cumberland's David Linehan wrote, "I am unable to provide to you a copy" of a page of the purchase and lease agreement.

"We couldn't seem to get a straight answer from the sources that should be the straightest," Adams said.

And as Adams was trying to get straight answers on the deal, Huot was well on the way to landing \$2.8 million from public and charitable agencies to finance her project.

Adams knew that public funding must be public information. He finally got a copy of the agreement from the Maine State Housing Authority (MSHA) on June 5. When the Parkside group saw the no-publicity clause, they realized why Huot and York-Cumberland had held back the details of the agreement.

"I didn't have a gag in my mouth," Huot insists.

"They were deliberately vague. It was an ongoing attempt to deceive us," said Parkside resident Michael De Angelis.

And when they read the details of the agreement, they knew what both NSSA and York-Cumberland Housing Corporation had been vague about:

- York-Cumberland had agreed to pay \$1.8 million for the NSSA properties. David Carly, a Sherman Street resident and real estate broker, said that was an inflated price, that when the buildings were listed on the market "no one even nibbled at that price."

- York-Cumberland agreed that any outstanding debts against NSSA, including unpaid taxes, would be deducted from the purchase price. That meant public money would, in effect, help pay off NSSA's taxes and other debts.

- York-Cumberland agreed not to tell any of the tenants about the agreement until after the final closing.

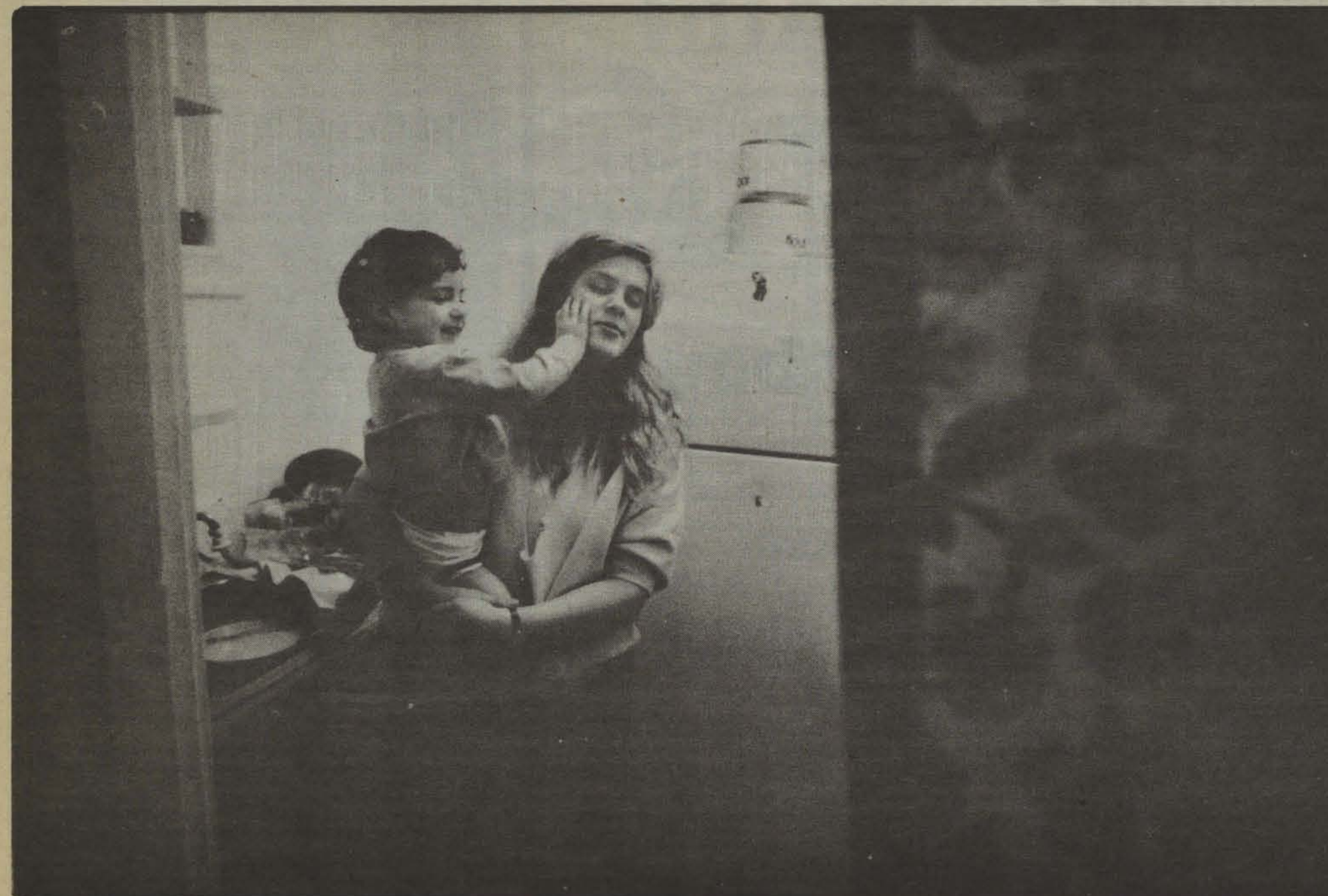
"We're really pissed that public money is going to bail out John Lightbody," Herb Adams said, adding "After the story blew (last year), they let the properties deteriorate even farther."

The Plumb connections

But what got Herb Adams and Parkside even more angry was when the City of Portland and People's Heritage Bank bought into it.

In August, the Portland City Council approved loaning York-Cumberland \$430,000 as part of the deal's financing. Councilor Pamela Plumb - whose husband is a law partner of John Lightbody, who's on the board of Maine Housing Enterprises (which loaned \$100,000 to York-Cumberland), and who's on the board of People's Heritage - abstained.

"There could have been the perception of a direct



Sherri and Nick Ruiz in the Sherman Street apartment they are soon to be evicted from.

CBW/Tonee Harbert

conflict," said Plumb.

But even with the city's \$430,000, York-Cumberland still didn't think they had enough money to fix up the buildings. The final, and least expected, investor in the pack was People's Heritage Bank.

People's dropped \$135,000 in the bucket and became a limited partner in the project. In 15 years, York-Cumberland is due to assume sole ownership. The scheme is expected to give People's a \$260,000 tax credit over the next 10 years - almost twice the investment - said Mark Adelson, a development administrator for the City of Portland.

On top of that quarter-million, People's participation ensured their repayment. At the closing, People's walked away with the payoff of their \$380,000 mortgage loan to NSSA.

Likewise, the deal allowed NSSA to pay back taxes and fines owed to the City of Portland out of money received from York-Cumberland. The closing statement listed \$29,479 in real estate tax liens and \$3,993 in sewer assessment liens. Indirectly, these debts were paid to the city with the help of money paid out by the city.

"These slumlords were putting a gun to our head," said Parkside resident Michael De Angelis, "They were holding the city ransom for \$430,000 to bail them out. They ruined our neighborhood and then asked us to buy our way out."

Costs human, costs avoided

The MSHA copy of the purchase and sale agreement between York-Cumberland had something odd on page three. Whoever photocopied the document inadvertently left a "Post-It" note affixed to the page. The handwriting is Diana Huot's: "Can we avoid relocation costs if we evict tenant(s) for cause, i.e. unpaid rent...?"

Sherri Ruiz lives at 111 Sherman St. with her son Nick, who's two years old. She's raising Nick alone. Her apartment is small and cluttered with Nick's toys and her old magazines.

"Jeopardy" played on the black-and-white TV, which had twisted aluminum foil for an antennae.

Sherri said the building hasn't changed much in the last year, since Parkside first rallied to make landlords

more accountable. The day after a recent drug bust Channel 6 was there. "That same day I was in the laundry room and I picked up a used needle. It still had some blood in the syringe," she said.

It took her a while to find the letters that York-Cumberland had sent her. One, dated Dec. 29, explained that York-Cumberland has bought her building from Neil Kurzman and Jayne Chee. The letter explained that Sherri's rent will go down from \$450 to \$425 dollars, and stressed that rent checks must be prompt.

Sherri explained that she was late getting her general assistance check this month. The second letter that Sherri got from York-Cumberland was dated Jan. 18. It was an eviction notice. It said that Sherri had to be moved out of the apartment within six days.

York-Cumberland was working to "avoid" relocation costs for Sherri Ruiz.

But if York-Cumberland is successful, Sherri Ruiz will soon be part of the growing human toll that this sort of real estate dealing has been exacting from Sherman Street throughout the '80s.

The "Secret Slumlords" have bailed out and run back to their suburbs, but the economic violence continues on Sherman Street - paid for, in part, by the City of Portland.

"I don't have to buy into being intimidated or coerced by York-Cumberland and People's Heritage," said Michael De Angelis.

"But I'm appalled that the city council approved it."

"These slumlords were putting a gun to our head. They were holding the city ransom for \$430,000 to bail them out. They ruined our neighborhood and then asked us to buy our way out."

Michael De Angelis



Herb Adams, speaking at the Parkside press conference in front of 56 Sherman St.

"We're really pissed that public money is going to bail out John Lightbody. After the story blew, they let the properties deteriorate even farther."

Herb Adams



Andy Newman pays his own relocation costs, at least twice a year.

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Photos by David Mendelsohn

Chris Pullo demonstrates fine fencing form.

Fancying yourself as Errol Flynn

Fencing fever

By Mike Quinn

One of the most misunderstood sports these days is the end product of centuries of fighting to the death.

Fortunately, fencing has cleaned up its act. No one dies anymore. Injuries are rare and usually quite minor. The sport of fencing is not aristocratic and snobbish.

On the contrary, fencing requires serious commitment, conditioning and many hours of practice. One or two formal classes a week are mandatory, reinforced by daily drills at home. For the past five months I have done my George Plimpton version of fencing by joining the Seacoast Fencing Club.

No, this was not a bet. My ex-wife Vickie enrolled our son Patrick in fencing classes to expand his horizons and expose him to another piece of life. For the past couple of years it was tap dancing. Just when I got used to my son as The Tapping Machine, Vickie puts a sword in his hand and sends him off to war.

Actually, the basic weapon is called a foil and it didn't look like warfare; it looked like a lot of fun. I drove Patrick to his first lesson and rationalized, "What the hell... If he can do it, so can his papa." The two of us have been fencing regularly since September and we're both still in perfect health, except that I'm old.

"Attention to detail" is a phrase normally associated with the military. It also applies to fencing. Does it ever! Heretofore, I was thoroughly convinced that the golf swing was the most difficult athletic motion to consistently reproduce. Fencing is tougher. Our instructor Chris Pullo explains, "Fencing is unique in that it uses muscles that are ordinarily not exercised in other sports. Strength is not really a factor. It's timing, coordination, anticipation, positioning, balance, footwork and leverage."

In one of our early lessons, Pullo, who is a master fencer, took out a pen from his pocket and challenged Patrick to extend and then lunge his foil at the teacher's chest. With a perfect angle, Pullo fended off the three-foot foil, citing simple leverage as the key. He then asked me what I had learned from this demonstration. When I delivered the horrendous pun "Ah, so it's true. The pen is mightier than the sword," I wasn't allowed to say a single word for the next two classes.

"Advance, advance, retreat, retreat, advance, extend, lunge." Instructor's Pullo's voice barks out the advance commands, as he scrutinizes the students' form for bent knees, a straight back, right angle with feet, a relaxed wrist, proper foil position, etc. The chance of an inexperienced fencer doing everything correctly at the same time is equal in odds to winning the Tri-State Lottery.

Patrick and I are in the process of learning our parries (foil positions to fend off an attack). "Parry four" and "parry six" are with the wrist in the high or upper position, six inside, four inside, Parries seven and eight are comparable positions with the wrist below the waist. It's all a bit confusing, but at the same time comforting. Fencing is not solely for instinctive, swash-buckling geniuses. There is a workable system

that teaches you how to defend and how to attack. It would be a lot more fun if my progress matched that of my eight-year-old son. The good news is maybe he'll be the next Errol Flynn and I can retire on his box office returns. In the meantime I hear, "Parry six, parry four, repost. Watch Patrick, he's doing it right, c'mon."

One of the most exciting indoor competitions for spectators is a fencing tournament. They feature fencers with at least one year of experience (usually more), matched against another club with fencers of similar qualification. Judges and scores are located all over the place and most fencers are hooked up with a piece of wire through their glove. This setup allows the judge to monitor hits in the scoring area, and ultimately determine the winner.

Do not lose any sleep over fencers being maimed or some such unpleasant fate. Starting with a steel wire mask, the average fencer looks like Mr. Clean prepared for nuclear fallout. They dress and bundle themselves up so tightly, it's a miracle they can move, much less breathe.

Modern fencing is a sport rooted deep in tradition and it also offers a variety of weapons. If you are interested in pursuing it further as a participant, keep in mind that there are three distinctly different types of fencing competition, which are detailed below.

The foil. The foil is a rapier-like weapon, having a slim flexible blade, 35-inches long and rectangular in cross section. The weapon has a bell shaped guard between the blade and the hilt. The foil is the fundamental weapon of fencing, as training technique for the foil is applicable to all three weapons. The first contestant to score five touches (square hits) to the trunk of the opponent's body wins the bout.

The épée. The épée or dulling sword is, like the foil, a thrusting weapon only but it has a heavier triangular blade and a larger guard. Like the foil, it has no cutting edges; touches are made with the point only. The complete body, from head to foot, is the target, and great care must be exercised to score a touch without being touched. Again, five touches wins the bout.

The saber. The saber is a light edition of the calvary saber. It weighs only a few ounces more than a foil. It's a weapon for cutting as well as thrusting. It has two edges, the front edge and the first third of the back edge. The target includes the head, arms and trunk. The first contestant to score five touches (using cuts or point thrusts) wins. Touches are made more frequently by cutting than by thrusting. All movements are wider, simpler and more spectacular than those with the foil or épée.

It's nice to know the rules but please don't let the details intimidate you. Fencing is available to men and women of Greater Portland through schools, colleges or clubs, such as the Seacoast Fencing Club. If the opportunity presents itself, go for it. You won't regret your decision, even if your eight year old cuts you to shreds.

Mike Quinn is resolved to find a sport he can win at during this new year. 1989 was a bust.

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25 THURSDAY

◆ The movie "Quilombo" is about the rise and fall of the Palmares Republic, a community in the jungle of runaway slaves in 17th century Brazil. The movie is being shown as part of the Latin American Film Festival at 7 p.m. in rooms A-C, Campus Center, USM Portland. It's free and open to the public. For more information, call 780-4440.

◆ Governor McKernan's "State of the State Address" will be broadcast on MPBN television and radio (channels XX and XX; FM 90.1) at 7 p.m. McKernan's address will be followed by the Democrats' response given by Charles L. Pray, President of the Maine Senate, and John L. Martin, Speaker of the House.

◆ USM's Faculty Concert Series continues with a concert of works for horn performed by John Boden. Tenor Bruce Fithian, pianist Martin Perry and clarinetist Thomas Parchman join Boden in a performance of music by Benjamin Britten, George Rochberg and Brahms 8 p.m. in Corthell Concert Hall, USM Gorham. Tickets are \$7 for the public, and \$4 for students and staff. For more information, call 780-5555.

The Melisande Trio performs an all-French program. See Jan. 28.



◆ With influences as diverse as Led Zeppelin, Frank Zappa and Duke Ellington, the band Phish has been dubbed a fusion band - but the music is a lot catchier and more accessible. The Vermont band takes the stage tonight at the Tree Cafe, 45 Danforth St., Portland. For ticket information, call 774-1441.

27 SATURDAY

◆ The Children's Room of the Portland Public Library and the Portland Chinese School are celebrating the Chinese Lunar New Year from 2-4 p.m. in the Rines Room of the library. The "Year of the Horse" will be welcomed with Chinese folk dancing and demonstrations of Chinese martial arts, calligraphy and other cultural traditions. The program is free and open to the public.

◆ Are bottle deposits the best way to recycle bottles and cans? This is the question that will be considered at a public forum presented by the Merry-meeting Greens from 10 a.m. to noon in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick. Lloyd Weaver, an engineer working on municipal composting technology, will critique the new bottle bill. For more information, call 729-8918.

◆ Sax player Phil Woods has played with Benny

Goodman, Quincy Jones, Billie Holiday, Buddy Rich and Thelonius Monk over the course of his 30-year career. Tonight, Woods is performing with the members of his quintet - Tom Harrell on trumpet, pianist Hal Galper, Steve Gilmore on bass, Bill Goodwin on drums - 8 p.m. in the chapel at Bates College, Lewiston. Tickets are \$12. For more information, call LA Arts at 782-7228.

28 SUNDAY

◆ Flash Gordon escapes the printed page and comes to life on the silver screen in two of the original Flash Gordon flicks from the late '30s. Buster Crabbe stars in two movies being shown today at the Portland Museum of Art in conjunction with the exhibit "Great American Comics: 100 Years of Cartoon Art." "Space Soldiers" and "Flash Gordon's Trip To Mars" begin at 2 p.m. at the museum, Seven Congress Square, Portland. Admission is \$3 for museum members, \$3.50 for non-members and \$1.50 for children under 12. For more information, call 775-6148.

◆ Portland Concert Association and USM's Cultural Affairs Committee present the Melisande Trio, a chamber trio of harp, flute and viola 3 p.m. in Corthell Concert Hall, USM Gorham. The all-French program includes Saint Saens' Fantasy for violin and harp; Debussy's Sonata #2 for flute, viola and

Phil Woods Quintet performs Jan. 27.



harp; Ravel's Mother Goose Suite; Rameau's Pieces de Clavier en Concerts; and Devienne's duo for flute and viola. Tickets are \$10, \$7 for USM faculty and staff, and \$5 for students. For more information, call 772-8630 or 780-5256.

29 MONDAY

◆ "Three Quarrelling Sisters and the Friend Who Became an Enemy: Judaism, Christianity, Islam and Philosophy" is the very long title of a lecture given by John Boswell, professor of history and director of special programs in humanities at Yale University, at 8 p.m. in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. The lecture is free and open to the public. For more information, call 725-3151.

30 TUESDAY

◆ Trumpet player John Schnell joins the Portland Symphony Orchestra in a performance of Henri Tomasi's Concerto in C for Trumpet and Orchestra, a rarely performed 20th century piece rooted in French impressionist jazz. Also on the program is Rossini's "Il signor Bruschino" Overture and Beethoven's Symphony No. 6 ("Pastoral"). Showtime is 7:45 p.m. in Portland City Hall Auditorium. Schnell presents a free concert preview at 6:30 p.m. in the auditorium. Tickets are \$25, \$21, \$15 and \$10, and may be reserved by calling the PSO at 773-8191.

◆ A documentary, "The Kayapo: Out of the Forest," describes the struggle for survival of the people living in the Amazon rain forest, who have turned to visual media to present their case to the world. The film is being shown as part of the series "Cultural Survival: Struggle by Native Peoples in the Americas" at 7:30 p.m. in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. It is free and open to the public. For more information, call 725-3151.

◆ Art talk, the sequel: Are We Having Fun Yet? Bill Griffith, creator of the cartoon "Zippy the Pinhead" comes to the Portland Museum of Art for a lecture at 7:30 p.m. Zippy is Griffith's pop hero, whose consistently inconsistent manner is the result of a short circuit in the media circuit of his microscopic brain. The lecture is for fun and for free. For more information, call 775-6148.

◆ "Morocco" is play by Allan Havis, a mystery that explores issues of politics, terrorism, relationships and sexuality presented by Mad Horse Theatre Company. The play features Artistic Director Michael Rafkin as the Moroccan colonel, and Mad Horse regulars Walt Dunlap and the American architect Kempler, and Terry Drew as his wife who is arrested in Morocco. The play opens tonight and continues through Feb 25 at 955 Forest Ave., Portland. Performances are Thurs-Sat at 8 p.m., Sun at 7 p.m. Tickets are \$10-\$14. For more information, call 797-3338.

◆ Art talk: Juan Sanchez draws on his Puerto Rican heritage for his paintings and photography, which combine Latin mythology, daily life and political struggle. Sanchez, whose works have been exhibited on the Museum of Modern Art in New York and other museums, speaks at 4 p.m. in Hastings Lounge, USM Gorham. Also on campus is the exhibit, "Brazilian Naive Art," featuring 40 primitive paintings by eight artists recognized as masters of the genre. Naive art is painted in a two-dimensional style, reflecting traditions from Africa, India and Europe. The gallery is open from noon to 4 p.m. For more information, call 780-4440.

◆ "Another Cubism: Jacques Villon's 'Etude pour Puteaux No. 3'" is a gallery talk given today at 1 p.m. and Sunday at 3 p.m. at the Bowdoin College Museum of Art in the Walker Art Building, Brunswick. For more information, call 725-3275.

Calendar design/Sally L. Brophy

1 THURSDAY

◆ Two members of the Vermeer Quartet - Marc Johnson on cello and Richard Young on viola - join the Portland String Quartet for a performance of Schubert's "Quartettsatz," Mozart's Quartet in G Major K. 387 and Brahms' Sextet No. 2, Opus 36. The concert is at 8 p.m. in the Immanuel Baptist Church, 156 High St., Portland. Tickets are \$11, and \$5 for students and seniors, available at Gallery Music, Starbird Music or by calling 761-1522.

◆ In preparation for a rare event, Mary Hunter, associate professor of music at Bates, presents a preview of Puccini's

2 FRIDAY

◆ In preparation for a rare event, Mary Hunter, associate professor of music at Bates, presents a preview of Puccini's

3 SATURDAY

◆ In preparation for a rare event, Mary Hunter, associate professor of music at Bates, presents a preview of Puccini's

Pinetop Perkins, Big Daddy Kinsey and Hubert Sumlin are jammin' the blues. See Feb. 3.



opera "La Boheme," which is being presented by the New York City Opera National Company Feb. 8 at Portland City Hall Auditorium. The previews are today, 2-4 p.m., at the Portland Public Library and Sunday, 2:30-4:30 p.m., in Chase Hall Lounge at Bates. For more information, call the Portland Concert Association at 772-8630.

◆ Blues for everyone:

Pinetop Perkins, Hubert Sumlin and Big Daddy Kinsey come to town for a blues blowout at the gymnasium at USM Portland. The Southern Maine Blues Society organized the show which features Pinetop on piano and Sumlin and Kinsey on guitar. The show is at 8 p.m. Tickets are \$10 for adults, \$8 for students, and children under 12 are admitted free. Tickets are available at the door and in advance at Cumberland Electronics, Sound Alternatives, Amadeus Music and Enterprise Records in Portland; New England Music in Scarborough, Midtown Music in Biddeford and Record Rendezvous in Kennebunk. For more information, call 871-0425.

Mad Horse Theatre Company presents "Morocco". See Feb. 2 - 25.

Phish punks out Jan. 26.



Will the bottle bill spare us or drive us into despair? See Jan. 27.

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THE WILD HEARTS

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I Bet You Didn't Know

by Frank Gaziano

Did you know Busch Beer and Natural Light are now available at prices worth jumping at? Here's an interesting football question... Can you name the only school that's won the national championship in major-college football—but doesn't play major-college football any more? ... The only school that's done that is the University of Chicago... Chicago won the national championship in major-college football in the early 1950s and was once a power in the Big Ten Conference, but they gave up football entirely in 1939 and now play small-college football. Yes, pick up a twelve pack or two of Busch or Natural Light, or both and you'll be saving money and

time. Getting in a nice supply will save you extra trips. Here's an oddity... Football is often called the "pigskin" sport, and the football itself is called the "pigskin", but footballs aren't made from pigskin anymore... Most footballs today are made from cowhide. Beer is a good part of the good life -- Drink responsibly! Some players are so well known by their nicknames that few fans can come up with the player's real first names... For instance, what are the real first names of Babe Ruth, Yogi Berra, Dizzy Dean, Goose Gosage and Bo Jackson? Here are the answers: George Ruth, Lawrence Berra, Jay Dean, Richard Gossage and Vincent Jackson.

Hats Off To...

USM Art Gallery for bringing Brazilian Naïve Art to Maine.

CBW LISTINGS

Listings must be received in writing by 12 noon the Friday prior to publication.
Ann Sitomer, Casco Bay Weekly, 187 Clark Street, Portland 04102

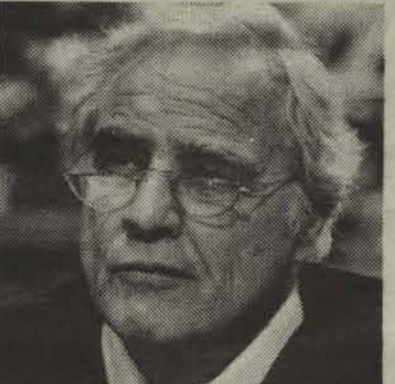
SILVER SCREEN

Always Steven Spielberg's latest movie stars Holly Hunter and Richard Dreyfuss in fantasy-adventure about a pilot who dies in a crash and returns as a ghost to help another pilot.

Blaze Paul Newman plays Governor Earl Long, the last of Louisiana's dynasty of Longs, who was attacked by his political foes and the press over his affair with the stripper Blaze Starr. The movie is one of the more entertaining of the season. Paul Newman's character is rough, pitiful and sexy. Lolita Davidovich is as sultry as a Louisiana night. A wonderful sound track reminds us that we're on Bourbon Street and in the bays of Louisiana.

Born on the Fourth of July Oliver Stone's ("Platoon" and "Salvador") second Vietnam movie is about a young man from Long Island, who loses faith after he returns from the war paralyzed. The movie is based on Ron Kovic's book about his experience. (Kovic helped Stone with the screenplay.) The most powerful imagery in the movie evokes the contrast between how middle America viewed the war and what was actually happening in Vietnam and Washington. In one scene, Kovic (Tom Cruise) and a friend from high school — the only one who went and returned from Vietnam — talk about the horror they saw. The friends are talking at the picnic table in the backyard as Kovic's mother turns on "Laugh In" inside. Tom Cruise does O.K., but the best scenes are the one in which Stone uses Cruise's image as the focal point of the scene and Cruise doesn't have to act at all.

Driving Miss Daisy Bruce Beresford's ("Breaker Morant") version of Alfred Uhry's prize-winning play stars Morgan Freeman and Jessica Tandy. The story is about the evolving relationship between a Jewish widow and her black chauffeur. The movie is a metaphor for old age, slow and beautiful, sharp but not all there. The film's beautiful photography compensates for the pieces that are less than engaging.



A Dry White Season There is no absolution for white guilt in Euzhan Palcy's movie. Set in South Africa in 1976, a white Afrikaans schoolteacher, Ben (Donald Sutherland), receives a racial political awakening when the son of a black friend is arrested and his vague liberalism becomes a determination to right a wrong. The movie includes a fabulous performance by Marion Brando as civil rights lawyer Ian McKenzie, who loses every case he fights against the government, but there's no question of his conviction. McKenzie moves slowly and with exacting credibility, as if physically pained by the character that is South African law.

Everybody Wins Puzzling mystery scripted by the playwright Arthur Miller stars Nick Nolte and Debra Winger. Nolte plays a private eye whose big reputation in a small Connecticut city is never explained. Winger is a schizophrenic who hires Nolte to prove the innocence of a young man convicted of the murder of a local doctor. Winger's involvement in the case is the mystery; her schizophrenia is the enigma. The mental deficiencies of several of the other characters may or may not be attributed to drug use. The movie poses as many questions as it answers.

Fabulous Baker Boys Jeff and Beau Bridges play show biz brothers in this sultry love story about two cocktail lounge performers who hire Michelle Pfeiffer to spice up their act.

Grace: A Portrait of Grace De-Carlton Ross Movie by local filmmaker Huey chronicles the life of dancer Grace De-Carlton Ross, who ended her days in Portland.

Internal Affairs Richard Gere plays a well-respected L.A. cop, who is under investigation for criminal activities. The movie also stars Andy Garcia and Nancy Travis.

Iracema Jorge Bodansky's movie is set in Brazil in the '70s. It tells the story of an Indian girl who leaves the forest for the big city.

What's Where

General Cinemas
Maine Mall
Maine Mall Road, S. Portland
774-1022

Tremors (PG-13)
1:30, 3:15, 5:00, 7:00, 9:00
Internal Affairs (R)
12:30, 2:30, 4:30, 6:30, 8:30
Driving Miss Daisy (PG)
12:45, 2:30, 4:30, 6:30, 8:30
Born on the Fourth of July (R)
1:30, 3:15, 5:00, 7:00, 9:00
Always (PG)
1:30, 3:15, 5:00, 7:00, 9:00
War of the Roses (R)
1:30, 3:15, 5:00, 7:00, 9:00
The Little Mermaid (G)
12:30, 2:30, 4:30, 6:30, 8:30
Back to the Future II (PG)
1:30, 3:15, 5:00, 7:00, 9:00
Flashback
Sat. Feb. 3 at 7:30

Nickelodeon
Temple and Middle, Portland
772-9751

No 1 o'clock shows through Fri
1 o'clock shows Sat. Sun. only
Evening shows only starting Jan 29

Everybody Wins (R)
1:05, 4:05, 7:10, 9:35
Blaze (R)
1:15, 4:20, 7:25, 9:30
Steel Magnolias (PG)
1:40, 4:45

When Harry Met Sally (R)
1:20, 4:15, 7:15, 9:25 (through Jan 26)
Fabulous Baker Boys (R)
1:10, 4:10, 7:10, 9:40 (opens Jan 26)
sex, lies and videotape (R)
1:30, 4:30, 7:30, 9:20 (opens Jan 26)
Tango & Cash (R)
4:15, 7:20, 9:20 (through Jan 26)
Family Business (R)
4:10, 7:10, 9:35 (through Jan 25)
Texas Chainsaw Massacre III (R)
9:35 (through Jan 25)
Ski Patrol (PG-13)
1:20, 4:30, 7:30 (through Jan 25)

The Movies
10 Exchange, Portland
772-9600

Comic Book Confidential
Jan 24-26
Wed-Thru at 7, 8:45
Fri at 9
Sat-Sun at 1, 7

Grace
Jan 26, 7 pm
Rita, Sue and Bob Too (R)
Jan 27-30
Sat-Sun at 2:45, 8:45
Mon-Tue at 7, 9
A Dry White Season (R)
Jan 31-Feb 4
Wed-Fri at 7, 9
Sat-Sun at 1, 7

Cinema City
Westbrook Plaza
854-9116

All times through Thursday; call ahead
for Friday's changes

Texas Chainsaw Massacre III (R)
7:15, 9:15
Steel Magnolias (PG)
7, 9
Ski Patrol (PG)
7:15, 9:15, weekend mats at 1:15, 3:15
Look Who's Talking (PG-13)
7, 9, weekend mats at 1, 3
Tango & Cash (R)
7:15, 9:15, weekend mats at 1:15, 3:15
All Dogs Go to Heaven (G)
weekend mats at 1, 3
The Wizard (PG)
weekend mats at 1, 3

Evening Star
Schedule subject to change
Portland Mall, Brunswick
729-5469

Steel Magnolias (PG)
7, 9:15

Portland Museum of Art
Congress Square, Portland
774-5141

Space Soldiers and Flash Gordon's Trip to Mars
Jan 28 at 2 pm

Bowdoin College
Brunswick
725-3151

The Philadelphia Story (1940)
Jan 26, 7:30 and 10 pm
Smith Auditorium, Sible Hall

Mr. Smith Goes to Washington (1939)
Jan 27, 7:30 and 10 pm
Smith Auditorium, Sible Hall

When Father Was Away on Business
Jan 31, 3:30 and 6 pm
Kresge Auditorium, Bowdoin College

USM Portland
Latin American Film Festival
Columbia
Campus Center, Rooms A, B, C
Iracema
Feb 1, 7 pm
Luther Bonney Auditorium

Quilombo Movie chronicles the rise and fall of the Palmares Republic, a republic deep in the jungle organized by runaway black slaves in 17th-century Brazil.

Rita, Sue and Bob Too Two teenage girls become involved with a married man they babysit for. The relationship is fun at first, but becomes serious when the man's wife and the girls' parents find out.

sex, lies and videotape The first feature film of writer-director Steven Soderbergh has a simplicity that results from its small cast and narrow focus. The four characters — Ann, her husband John, her sister Cynthia, and John's old college friend Graham — have one thing on their mind: sex. The greatness behind the movie rests not only in the film itself, but more so in what happens to those who view it after they leave the theater. It encourages honest dialogue gently — without big issues, gaudy special effects or a cast of thousands.

Space Soldiers and Flash Gordon's Trip to Mars Buster Crabbe plays the comic book character Flash Gordon in two films from the late '30s being shown in conjunction with the Portland Museum of Art's "Great American Comics: 100 Years of Cartoon Art."

Steel Magnolias This three-hanky tear jerker is about a group of Southern women who keep their men in check and meet in the local beauty parlor to gossip. The movie has its moments, but it is too predictable.

Tremors Kevin Bacon and Fred Ward play handymen in a small desert town tormented by giant underground earthworms. The highlights of the movie are country singer Reba McEntire as a gun-wielding female Marine type and the tendency of the giant earthworms to splatter when they're destroyed.

War of the Roses Kathleen Turner and Michael Douglas play a married couple in trouble. Danny DeVito directs and narrates the movie, using lots of film noir clichés to add suspense to the plot. Basically, Turner's character falls out of love with Douglas and proceeds to make his life hell. The movie has some funny moments, but the ending is moralizing and disappointing.

When Harry Met Sally Meg Ryan and Billy Crystal play on-and-off acquaintances, who challenge the supposition that men and women cannot be friends. This isn't a movie that gets one thinking about the meaning of modern relationships, but it is thoroughly enjoyable. The short segments of interviews with married couples add spice to the love story between Crystal and Ryan.

CLUBS

THURSDAY 1.25

Rare Earth (rock) T-Bird's, 126 N. Boyd, Portland. 773-8040.

Shelly Thunder (rap/reggae/hip-hop) Tree Cafe, 45 Danforth St., Portland. 774-1441.

Singapore Sling (metal) Geno's, 13 Brown St., Portland. 761-2506.

The Wavebreakers (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

No Real Neighbors (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

The Sense (rock) Spirits at The Manor, 700 Main St., S. Portland. 774-6151.

Scott & Janet Reeves (vocals) Little Willie's, 36 Market St., Portland. 773-4500.

Point 08 (rock) Shelly's, Lincoln St., Biddeford. 284-9283.

FRIDAY 1.26

Broken Men (rock) Raoul's, 865 Forest Ave., Portland. 773-6886.



The Moxie Men's simple effervescence

Try The Moxie Men for a fresh taste of traditional rock and roll. The Portland trio formed last summer and has been receiving more than the average share of local acclaim opening for nationally-known acts such as Peter Dinklage, The Feelies and The Zulus.

Singer/songwriter Slaid Cleaves, familiar to some Old Port dwellers as a street musician, heads up the band as its featured singer and acoustic guitarist. His younger brother, Jay Cleaves, plays bass guitar with intimacy. Drummer Mark Cousins fills and caps this tasty concoction with a simple but effective groove laid down on a minimal jazz drum kit.

Slaid describes the band's motivation "to get back to primary rock and roll, a stripped-down Buddy Holly kind of sound that relies on song structure to carry the energy." Their music omits orchestral additives like strings, horns and lead guitar solos, not to mention artificial flavorings like synthesizers and drum machines that were so prevalent in the '80s. The structure of the songs is a narrow departure from the formula rock and roll established in the '50s by Hank Williams and Buddy Holly. But the hooks in The Moxie Men's music represent the more timely influences: The Pretenders, Elvis Costello, and The Replacements.

Slaid has played as a solo artist for a long time and has found the best way to get across to an audience is to play good songs. The addition of bass and drums is an extension of his solo playing. The addition of bass and drums also provides two more songwriters. Slaid adds, "I'll take a song to Jay and Mark that is basically a skeleton of lyrics and chords and together we'll form the structure of the song."

The Moxie Men have upcoming local gigs as follows: Feb. 6, 5-7 p.m. at USM's Campus Center in Portland; Feb. 8, opening for C.J. Sheneer at Raoul's in Portland; Feb. 16 with Big Rain and Feb. 17 with O-Positive at the Dry Dock in Portland. They will also appear on the Jan. 31 Behind Bars show on WMPG, 1-3 p.m., and on Wendy Tyler's Midnite Snack on Feb. 5 at 11 p.m. on WMGX.

Dan Tonini

FRIDAY 1.26

Kevin Morse (classical guitar) Program includes works by Bach, Barrios, Tarrega, Albentz and Watson. Concert is 7:30 pm at the First Parish Church, 425 Congress St., Portland. Tickets are \$7.50 and \$3.50 for children under 12. Tickets are available at Amadeus Music, Gallery Music and at the door.

SATURDAY 1.27

Carnival of the Animals (classical) Portland Symphony Orchestra and The Underground Railway Company perform Saint-Saëns' classic and other pieces for the entire family: Fucik's "The Entrance of the Comedians," Smetana's "Dance of the Comedians," and Shostakovich's festive Overture. Tickets are \$10 for adults, \$4 for children, and \$20 for a family of four with at least one adult. Showtime is 2 pm at Portland City Hall Auditorium. For more information, call 773-8191.

Phil Woods Quintet (jazz) 8 pm, Bates College Chapel, Lewiston. Tickets are \$12. For more information, call LA Arts at 782-7228.

SUNDAY 1.28

The Melaine Trio (classical) Portland Concert Association and USM's Cultural Affairs Committee present a chamber trio of harp, flute and viola Jan. 28, 3 pm in Corbett Center Hall, USM Gorham. All-French program includes Saint-Saëns' Fantasy for violin and harp; Debussy's Sonata #2 for flute, viola and harp; Ravel's Mother Goose Suite; Rameau's Pièces de Clavier en Concert; and Debussy's duo for flute and viola. Tickets are \$10, \$7 for USM faculty and staff, and \$5 for students. For more information, call 772-8630 or 780-5256.

Pianist Frank Glazer (classical) Performance of the last three piano sonatas by Haydn, Beethoven and Schubert at 4:30 pm in Olin Arts Center Concert Hall, Bates College, Lewiston. The first in the series includes Haydn's Sonata No. 60 in C Major; Beethoven's Sonata No. 30 in E major and Schubert's Sonata in C Minor. For more information, call 786-6135.

MONDAY 1.29

Artie Shaw Orchestra (big band) 8 pm, City Theater, Biddeford. Concert will benefit the City Theater Restoration Fund and the University of New England Scholarship. Tickets are \$10 at City Theater. For more information, call 282-0849.

TUESDAY 1.30

Deb Sawyer and Doug Lewis (folk) 5-7 pm, College Room, USM Portland Campus Center, Bedford St., Portland. For more information, call 780-4812.

Portland Symphony Orchestra (classical) Trumpet player John Schnell features in a performance of Henri Tomasi's Concerto in C for Trumpet and Orchestra. Also on the program is Rossini's "Il signor Bruschino" Overture, Mendelssohn's Concerto (Moby Dick) and Beethoven's Symphony No. 5 ("Pastoral"). Showtime is 7:45 pm in Portland City Hall Auditorium. Schnell presents a free concert preview at 6:30 pm in the auditorium. Tickets are \$25, \$21, \$15 and \$10, and may be reserved by calling the PSO at 773-8191.

WEDNESDAY 1.31

Dr. O (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

John McEuen (rock) Raoul's, 865 Forest Ave., Portland. 773-6886.

Open Mike Night (rock) Geno's, 13 Brown St., Portland. 761-2506.

Swinging Hot (swing/r&b) Little Willie's, 36 Market St., Portland. 773-4500.

UPCOMING

The Cult (rock) Feb. 1, 7:30 pm, Cumberland County Civic Center. For more information, call 775-3458.

Portland String Quartet (chamber) Marc Johnson, cello, and Richard Young, viola, of the Vermeer Quartet, join the Portland String Quartet for a performance of Schubert's Quartettsatz, Mozart's Quartet in G Major K. 387 and Brahms' Sextet No. 2, Opus 36. Concert is Feb. 2, 8 pm at the Immanuel Baptist Church, 156 High St., Portland. Tickets are \$11, \$5 for students and seniors and are available at Gallery Music, Starbird Music and by calling 761-1522.

Clavichord Recital (classical) Music by Frescobaldi, J.S. Bach, C.P.E. Bach, Handel, Haydn and Mozart performed by Bernard Brauchli Feb. 2, 7:30 pm in the Chapel, Bowdoin College, Brunswick. Tickets are \$4 for adults, \$2 for seniors, available at the Everett Office, Moulton Union. For more information, call 725-3151.

K.d. land and the reclines (country) Feb. 10, 7:45 pm in Morrell Gymnasium, Bowdoin College, Brunswick. Tickets are \$8, available at Record Exchange, Portland. For more information, call 725-3151.

continued on page 14

George Orwell's Animal Farm

January 11-28

Performances: Thursday 7p.m. \$5
Friday & Saturday 8p.m. \$10
Sunday 2p.m. \$8

For reservations or ticket information, please call 729-8584. MC/VISA
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Reservations: 773-2562

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Feb. 9
Feb. 10
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Feb. 16 & 17
Feb. 18
Feb. 21
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Feb. 25
Feb. 28

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WU-XAN, Saco
(formerly J.R. Hanigan)
Bruno's
Raoul's Dance Party
Bretton Woods
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10 MINUTE EXPRESS LUNCHES

continued from page 15

HELP

A.R.T.S. Anonymous (Artists Recovering through the Twelve Steps) meets Mondays, 7 pm at the Reiche Community Center, Brackett St., Portland. **MADD Weekly Victim Support Group** Survivors, their families and all whose lives have been changed dramatically at the hands of a drunk driver may share the emotional aftermath of such a crime with others of the same experience. The group meets Thursdays, 7 pm at the MADD office, 9 Deering St., Portland. For more information, call 773-MADD.

Resolve Support network for infertile people sponsors workshops and support groups. For more information, call 774-4357 or 846-4379.

Depressive and Males Depressive Anonymous Support and information group meets Mondays, 7 pm at Woodlarks Congregational Church, 222 Woodlarks St., Portland. For more information, call 774-HELP.

Young Fathers Program at the Portland YMCA, 70 Forest Ave., offers a support group for young fathers every Monday at 6 pm. Educational groups are held on the second Tuesday of each month. For more information, call Betsy at 874-1111 ext. 221.

Transupport is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3528 or write to Transupport, P.O. Box 17622, Portland 04101.

The AIDS Project, 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

Mike Quinn's sports quotes of the week

George Raveling, the colorful Washington State basketball coach, after it was suggested he should recruit more white players to Pullman, Wash.: "When the athletic director said I should recruit more whites to keep the folks in Pullman happy, I signed Rufus White and Willie White."

Yogi Berra, perhaps the most quotable jock of this or any century, on a fancy White House dinner he attended: "It was hard to have a conversation with anyone, there were so many people talking."

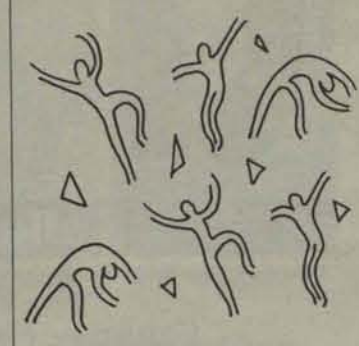
Elaire Johnson, a small Canadian golfer who carries a big stick, after one of her shots struck a tree, rebounded and landed in her bag: "I'll take the two-stroke penalty, but I'll be damned if I'll play where it lays."

George Rogers, Saints runningback and math major, on his goal for his season: "I want to get to 1500 or 2000 yards, whichever comes first."

Irvig Rudd, boxing promoter, on the ego of Hector Comacho: "His greatest dream is to die in his own arms."

Mike Quinn

SPORT WELLNESS



Maine Outdoor Adventure Club

Upcoming trips: Pinkham Notch cross-country skiing and North Conway night life Jan 26-28 (775-1034); Ice Skating Party and Cookout in Limington Jan 27 (637-2216); Snow cave workshop in Andover Feb 3-4 (773-0476); Cross-country skiing at nature preserve in Wells Feb 4 (839-4919); MOAC Winter Festival at Cape Ketchikan in Scarborough Feb 10 (883-9525 or 773-1779); Cross-country skiing in Millinocket Lake area Feb 17-19 (777-1767). For more information, call the Outdoor Trip Hotline at 774-1118.

Motor Sports Thrill Show on Ice Jan 25-26 at 8 pm, Cumberland County Civic Center. Tickets are \$11.50 in advance, \$12.50 day of the show. Children's tickets are \$6.50/\$7.50. For more information, call 775-3458.

Appalachian Mountain Club January Outings at the Pinkham Notch Camp in New Hampshire: "Ski Touring Crawford Notch" Jan 27-28. For more information on any of these workshops, call the AMC at (603) 466-2727 or write Workshop Secretary, AMC, PO Box 298, Gorham, NH 03581.

Wally Ball No experience required. Casco Bay Bicycle Club meets Thursdays at the Tennis Racquet, 2445 Congress St., Portland. Most weeks the group plays at 6:30. Call 774-1118 for times.

Portland Amateur Wrestling Society PAWS is now accepting new members. All ages and levels of experience welcome. You should be fit and have sincere interest in military-style wrestling. Coaching provided at weekly meets. For more information, call 773-8341.

Offshore Big Game Sportfishing Seminar presented by the Saco Bay Tackle Company Jan 30, 6 pm at the Bickford Elks Club, Rt. 1, Saco. Admission is \$4. For more information, call 284-4453.

Casco Bay Bicycle Club Upcoming events: Deering Oaks Skating Party Feb 2, 6:30 pm (874-0737); Ground Hog Day Celebration - cross-country skiing, skating, tobogganing Feb 3, 3:30 pm in Cumberland (829-4402); Full Moon Cross Country Skiing and Pot-Luck Dinner Feb 6, 6:30 pm in Cumberland (829-3234 or 874-0737); Night Skiing at Shawnee Peak Feb 9, 5:30 pm (meet at North Windham Shop 'n Save, Rt. 302, 892-0267); White Water Rafting Slide Show and Potluck Dinner Feb 13, 6:30 pm in Gorham (892-0207); Cross Country Ski Weekend at Rustic Camp near Katahdin Feb 17-19 (777-1767).

Bowl-A-Thon Benefit for the Maine Peace Campaign Feb 3, 10:30 am at Yankee Lanes, Brunswick. For more information, call 761-1993 days, 865-9659 evenings.

Outdoor Trip Hotline Latest bicycling, hiking, camping, canoeing and other trips sponsored by the Casco Bay Bicycle Club and the Maine Outdoor Adventure Club. Call 774-1118.

Portland Recreation's Winter Pool Hours Reiche Pool (874-8874): Adult Swims M W F, 7-8 am; T Th Sa, 12-1 pm; M-F, 4-6 pm; Open Swims T Th, 3-4:30; Th, 6:30-8 pm; Sa, 12-3 pm; Riverton Pool (874-8456): Adult Swims M-F, 12:15-1:15 pm; Sa, 12-1 pm; M W F, 6-7:30; Open Swims M W, 7:30-9 pm; Sa, 1-3 pm.

Bioenergetic/Core Energetic Exercise Class Bioenergetics helps participants unify all levels of their lives. Class is Tuesdays, 6:30-8 pm. For more information, call 846-0600.

Chinese New Year Banquet sponsored by the Chinese and American Friendship Association Jan 28, 4 pm at Hu Ko Lau Restaurant at the Maine Mall, S. Portland. Tickets are \$15, \$7.50 for children. For advance reservations, call 688-4826.

Amnesty Dance All ages, chem free, refreshments available. The dance band Paper Moon plays Jan 27, 8-11:30 pm at Yarmouth High School, Elm Street, Yarmouth. Tickets are \$5, available at Queen of Hearts, Harbour Books, and at the door. All proceeds to benefit Amnesty International Group #365, Yarmouth.

Downtown Person of the Year In-town Portland Exchange is looking for nominations for an "outstanding business person who has contributed to our city by taking some positive action during the course of the year." Award will be presented at I.P.E.'s annual meeting Jan 30 at the Sonesta Hotel, Portland. Nomination information is available by contacting I.P.E. at 477 Congress St., Suite 1006, Portland, 772-8828.

Women's Valentine's Day Dance to benefit the Women's Music Co-op Feb 10, 8 pm-12 am at Presumptuous Grange Hall, Forest Ave., Portland. Tickets are \$6 at the door, \$5 by mail prior to Feb 2. Mail orders to Women's Music Co-op, P.O. Box 17, West Buxton, ME 04093.

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NEW TO MAINE 6-4 SWM MBA, handsome, honest, vibrant, romantic, spontaneous, sensitive southern gentleman, seeking attractive lady for reciprocal friendship. Photo, phone, address, please to PO Box 1014, Bath, ME 04530.

BIWM SEKS GMBIM for friend, companion. Race, color, religion, no restrictions. Must be honest, sincere, caring. No lishes, drinks or druggies. I've been around. I'm an artist/writer, like the sea, nature, travel, good chow, esthetic laid back life style, music, plays, etc. Was married, but no second on another crucifixion. I am a great compassionate, humane person. Takes two to tango. CBW Box 648.

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IT'S NOT LIKE I'M SAYING I WANT YOU FOR MY BOYFRIEND, BECAUSE I WANT YOU TO BE FREE. JUST THAT YOU'VE GOT A FRIEND. MY PHONE NUMBER IS PA5-4456. IF YOU EVER FEEL DOWN AND NO ONE CAN UNDERSTAND YOU I ALWAYS WILL. I HOPE YOU DON'T THINK THIS LETTER IS STUPID. EVEN IF YOU NEVER SPEAK TO ME AGAIN I'LL NEVER SAY YOU'RE A USER BECAUSE YOU'RE NOT. PEACE. LOVE MAYBONNE

HE MAN YOU SAID YOU DID IT WITH HER. YEAH, I DID. SHE SAYS YOU'RE LYIN'. YEAH, SURE.

P.S. I AM NOT SAYING I DON'T WANT TO BE YOUR GIRLFRIEND. THAT'S THE MOST BEAUTIFUL THING I CAN IMAGINE!

ALSO THAT WE BALLED, I JUST LAUGHED IN THEIR FACES AND THEN I JUST KEPT ON TRUCKIN' BECAUSE FROM KNOWING YOU LIKE I DO IT'S SO OBVIOUSLY A LIE THAT YOU WOULD EVER SAY ANYTHING LIKE THAT. ANOTHER PART OF THE SONG GOES: I LOVE YOU FOR WHO YOU ARE NOT THE ONE YOU FEEL YOU NEED TO BE. I HOPE THAT DOESN'T MAKE YOU FEEL WEIRD BUT IT'S TRUE.

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Winter Yard Sale Small appliances, children's clothing, furniture and more on sale Jan 28, 9 am-2 pm at the Portland Jewish Community Center, 57 Ashmont St., Portland. Proceeds will benefit the center's programs and services. For more information, call 772-1959.

Chinese New Year Banquet sponsored by the Chinese and American Friendship Association Jan 28, 4 pm at Hu Ko Lau Restaurant at the Maine Mall, S. Portland. Tickets are \$15, \$7.50 for children. For advance reservations, call 688-4826.

Amnesty Dance All ages, chem free, refreshments available. The dance band Paper Moon plays Jan 27, 8-11:30 pm at Yarmouth High School, Elm Street, Yarmouth. Tickets are \$5, available at Queen of Hearts, Harbour Books, and at the door. All proceeds to benefit Amnesty International Group #365, Yarmouth.

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Casco Bay Weekly

deadline: noon Monday use coupon below or call Mark Kelleher at 775-6601

person to person

SWM EARLY THIRTIES, professional, interested in personal/spiritual exploration and growth, concerned about global problems, positive attitude about change, ready for slowly developed, deeply committed, mutually growthful relationship. CBW Box 640.

TALL, ATHLETIC, happy, relaxed family doctor starting practice. Seeks tall, slender, shapely lady 23-28. I have a little yacht, I also like to struggle and play outdoors. Portland-Lewiston area. CBW Box 652.

SWM 36 non-smoker would like to meet S or DWF who likes motorcycles, skiing, camping, dancing, movies and travel for friendship and possible romance. Write PO Box 123, Windham, ME, 04092.

MSU PROFESSIONAL 26, UNH, MSU, EMU alumni, 5-8, 125, blonde hair, green eyes, no dummy, not looking for a boy roller seeks SWM, 6-26-35 who likes: Raitt, Childs, Moya, The Supremes, Eternage, jazz, Mexican food (8 other adventures) horses and horsing around. He is adventuresome, has sense of humor (New Yorker Mag style) and takes care of himself and those who matter to him. I am new here and looking for friends. Interested? Please write and letter to CBW Box 651.

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IDEALIST creative SWM 30 educated professional, true follower of Christ and not dogma, love of art, Ireland, Beatles, laughter, classic films, animals. Dislike bar scene and one night stands. Seek warm relationship with who is attractive and he who is understanding about sharing. CBW Box 621.

SWM 28 - this attractive blue-eyed professional is simply looking for an attractive lady who's sincere, stable and interested in life's finer qualities. Let's share some laughs. Send photo if possible and phone number. CBW Box 618.

GWIM 32-5'11", 180, handsome, lonely, well-built, athletic, sensitive, type. Seeks other B or Gay studs, 18-32, for friendship, maybe romance, no fats or fairs please. Send photo and phone for quick, guaranteed response. Discreet and honest, all races welcome. CBW Box 616.

SWF 25 - Tall attractive adventurous, independent thinker, will try anything once. Looking for a handsome SWM between 25 and 31, non-smoker, preferably well read and well travelled with a well-developed sense of fun. CBW Box 660.

WHAT A DEAL! For only the cost of a postage stamp you could get a date with this fun, athletic, mid-twenties male. You must be female (main requirement). Limited offer, respond now! Photo appreciated. CBW Box 563.

MMW professional, early 50s, non-smoker, varied interests including the arts, travel and the outdoors, sense of humor, would like to meet positive, intelligent woman. CBW Box 619.

MMW 29 alienated and unfulfilled. Would like to develop multi-faceted relationship with MGF 28-49 for mutual support and development. CBW Box 618.

GWIM 42 5-8, good-looking masculine and straight appearing seeks sincere and honest GM 20-40. I enjoy quite times, dining out and hiking. Not into drugs and not promiscuous. Looking for same who wants to develop a sincere and fulfilling relationship. CBW Box 606.

SLIGHTLY OFF-CENTER SM 32 seeks co-conspirator for companionship and minor adventures. Some adventures come to mind: informal, shy, airy, intellectual, athletic, positive, linguistic, sincere, rhythmic, aesthetic. Appreciate balance and authenticity, precision and intuition, breakfast. I exist in a small circle that needs expanding. Explore the concept of singles clubs. I'm not kidding, really. Thanks. CBW Box 725.

SWF 23 bodybuilding, burton, be-bopping blonde Barbie in need of chem-free Ken for late night cruising in my 69 vette. Photo a plus, all answered. CBW Box 726.

HEALTHY COUPLE, late 20s, early 30s, interested in meeting attractive woman 24-34 who is interested in meeting us. Please send photo. CBW Box 712.

I'M LOOKING TO FORM a small group for gay men in the Gorham, Buxton, Standish areas. Comes night, dining out, movies, etc. Drop me a line for a quick response. CBW Box 711.

I DON'T WANT MR. RIGHT, just Mr. Right Now! SF 26, attractive and independent, looking for handsome guy for good conversation and company. Patience is NOT one of my virtues. Hurry, I'm waiting. CBW Box 730.

WOMAN WANTED: ex-hooker OK, exotic dancer OK, B.O.K. Past important, only our future. My closets are half-empty, so please write this 35-year-old, slim blue-eyed man. CBW Box 704.

GWIM 34 dark hair, beard, 5-9, 155, affectionate, sincere, attractive. I enjoy the theater, music, outdoors, intimate dinners for two, cross-country skiing, traveling, cuddling. I'm looking for that special someone, but very willing to wait. Let's get together soon and get to know one another. CBW Box 705.

LOOKING FOR SPARKS? SWM 36, bike racer, law student, seeks politically liberal, physically fit woman, 22-30. Must like Hus

body & soul

WANTED: People who want to lose weight in 30 days. The diet disc program is for recuperated, 100% guaranteed, for under \$100. Call 774-8784, 10-5, leave message.

THE SUN ALWAYS SHINES at Maybe Someday! Heartwarming books and gifts on Munjoy Hill, between Levisky's and Whole Grocer, at 195 Congress St. Winter hours 10-6, Mon-Sat, Sundays by chance or appt. 773-3275.

VOLUNTEERS NEEDED for innovative program for people with MS. Call Maybe Someday at 773-3275.

METAPHYSICAL readings from a spiritual perspective offer insight and practical application regarding your current energy field, life lessons, past lives, personal symbols and archetypes. Tarot readings also available, call Regina at 728-0241.

REIKI HEALING: Let this Japanese energy balancing technique relieve your holiday stress and pain, leaving you mentally clear, renewed and feeling great. Call Kristin Enos, 2nd degree Practitioner 773-1346.

ASTROLOGY and TAROT card readings. Call for an appointment. Justin 846-0205 or 934-1105.

SPIRITUALITY in recovery, 4 weekly sessions using affirmations, visualizations and the tarot to enhance the self in the spiritual phase of recovery. Available January 18th, call for information. 775-2233.

MEDITATION in everyday life. Meditation is a way of resting the mind, opening the heart and creating harmony in daily life. Five Tuesday sessions, beginning Jan. 23, 7:15 pm in Yarmouth. Call Carol Dunn at 846-0764 after 6. Cost \$30.00.

MAKE YOUR New Year's resolution a permanent one. Do band-aids and jugs-jugs sound familiar? Make a resolution to step off the treadmill of short-term solutions. Learn to effectively resolve conflicts and diminish change by learning more about you. Make your goal for the new year and the new decade a happier and more confident you. For groups and individual counseling call 772-6892.

INTRODUCTORY MYERS BRIGGS TYPE INDICATOR WORKSHOP

Led by C. WAITE MACLIN

on SATURDAY

JANUARY 27, 1990

For more information call 773-1314

or write PO Box 1259

Portland, ME 04104

COUNSELING For Eating and Body Image Issues

Individual and Group Therapy

New group starting Feb. 7, for women age 30 plus

Lisa Bussey, MA, CEDT • 775-7927

ARE YOU A "DIFFICULT" PATIENT?

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helps people improve their health through easily learned techniques that can restore the body's natural balance and bring an increased sense of control to life. PROGRAM participants learn to elicit the relaxation response, a physical state of deep rest that changes the physical and emotional response to stress. The relaxation response is elicited by mental focusing techniques, which bring about measurable physiological changes. These changes counteract many of the physical effects of stress.

For information on a new course starting in late January, call or write:

Conrad R. Wurtz, Ph.D.

18 Center Street, Brunswick, Maine 04011

tel: 729-9916

Are you Responding to a CBW Box Number?

Clearly mark the CBW Box # on the outside corner of the envelope and send your reply to Casco Bay Weekly

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lost & found

LOST! Two cats, from Sandpiper Cove Condo, Black Point Rd.

Scarboro, on Jan. 12. One small female gray tiger, answers to Buddy, and one large male silver longhair named Top. We are brokehearted, please call 774-5601 days or 883-9534 eves. Reward!

FOUND! Black & white half-pomeroian half-poodle, vicinity of Exchange St. on 1-15-90. Call 772-0498 or 874-6841.

ATTENDANT: HOME/MAKER, mature, reliable, car preferred, for disabled female. 20 hrs per week, AM, \$5 per hour, references. 772-7933

THE SPARKLE SISTERS

professional house cleaners, experienced, references, honest and mature. Let us put your house in sparkling condition. Call for estimate. 774-3103 or 799-1616.

HOUSECLEANING for your home or apartment. Treat yourself, this week or all week long. References available, call Candy at 888-2218 or days at 781-2330.

TYPING: Resumes, term papers, etc. Good Rates. Satisfaction Guaranteed. Call 865-6722.

B.B. CLEANING SERVICES Residential cleaning for the busy with important stuff to deal with. housework! person. References available, call 878-3259.

DOE-DOE'S CAKESHOPS Mother, give yourself a break. Let me serve your kids icecream and cake. Let Doe-Doe's Cakes entertain your child with games, balloons and party favors. Doe-Doe will supply cake, ice cream, punch, balloons and party favors for \$59.95 for ten children. \$2.95 each child. Call Doe-Doe at 772-0018, leave message.

COLLEGE STUDENT with truck available to do odd jobs and moving. Excellent references. Call anytime, day or night, 774-2158, leave message.

WOMEN WHO LIVE APART from their children. Group now forming. Women who do not live with their children, whatever the circumstances, often have feelings of loss, pain, guilt, anger and isolation. Join a safe, supportive environment with other women who understand. We will be starting soon in Portland. Call Carolyn Rosen, MA, at 765-2809.

BIZARRE and biodegradable bumper stickers. For a complete listing send SASE to: PO Box 21, Cape Cottage, ME 04107.

ONE DAY DREAM SEMINAR Saturday, February 17, call Doreen and Hal, 799-1024.

WANT TO HAVE GOOD HEALTH and win Megabucks? Have a fulfilling romance? Fear no more. Serious people write. I of strong faith and spirituality will pray and light a candle for you for half an hour. Send \$5 or more to Daniel, PO 10493, Portland, ME 04104.

WOMEN: Does being in love mean being in pain? Learn how to change dysfunctional relationship patterns. Therapy group now forming based on "Women Who Love Too Much". For more information call 871-9256.

WOMEN'S ADDICTION RECOVERY GROUP

12 week group is forming to address the needs of women who seek a therapeutic group to help them resolve their addiction. The group provides a safe, supportive environment to explore recovery issues such as low self-esteem, isolation and shame related to past behavior.

Particular attention will be paid to women's societal role experience and co-dependent behavior which perpetuates focusing on the needs of others and not their own.

WOMEN'S ADDICTION RECOVERY GROUP 12 week group starting to address ADDICTION issues including self-esteem, confidence, intimacy, establishing appropriate boundaries and improving interpersonal relationships. Experiential techniques will be used such as family sculpting, guided imagery and shame reduction.

More information? Contact Lucy Chudzik

Intown Counseling Center

477 Congress St.

Portland, ME 04101

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fastest refunds for business & individuals. File electronically and save weeks of waiting! File now. Very competitive rates. DRESDEN CONSULTING GROUP, P.C. Business & Management Consultants. 797-4333 leave message.

ATTENTION Macintosh users: Software training and development services provided at your location, at your convenience. Hourly fees similar to computer classes, yet more affordable. Call Computer Designs at 871-1430.

TAX RETURNS prepared by Doug Smith, MBA. Reasonable fee quoted in advance. Free pickup and drop off in Portland area. Call 797-4682 for appointment, 7 to 9 PM.

MAGIC TOUCH CLEANING, home and office, weekly, bi-weekly, monthly, or bimonthly. Call Bonnie Robinson today for free estimate at 772-1493.

CUSTOM SPRAY FINISHERS, fine furniture, wicker, cabinets, window inserts, shutters. All types of surfaces. Free pickup and delivery to your spray. For info call 773-2577 or 871-0960.

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Sous Chef for on-line and management position in small, contemporary restaurant. Creative and challenging work environment. Send resume to CBW Box 700

CAFE ALWAYS seeks dishwasher, prep person, F/T, P/T. call 774-3999

HELPI! The Pepperclub needs dishwashers, cooks, wait-persons. Are you reliable and energetic? Come see us for an interview at 78 Middle St. Portland, afternoons between 2-4. No calls, please.

MODELS, women 18 plus wanted for photography and video work, top pay, experience preferred but not necessary. Send photo or composite to BOA Productions, PO Box 5341, Portland, ME 04101 or 774-1938 for more details.

ATTENDANT: HOME/MAKER, mature, reliable, car preferred, for disabled female. 20 hrs per week, AM, \$5 per hour, references. 772-7933

roommates

ROOMMATE WANTED quiet, chem-free person to share 2BR apt in S Portland neighborhood. Looking for someone who goes away some weekends. \$275 inc. call 779-4316

PROFESSIONAL FEMALE wanted Feb 1 for cozy 2BR Munjoy Hill apt. w/laundry, parking. \$250 available, call Candy at 888-2218 or days at 781-2330

ROOMMATE WANTED to share house in W Buxton. Completely furnished, low rent, quiet area. Responsible man on woman please. Call me at 929-8534, leave message if I'm not in.

ROOMMATE WANTED M/F for spacious apt. in Pine Point Scarborough, 2 blocks from beach, large BR w/view of marshes available, 20 mins from Portland, off street parking, W/D, shared kitchen, LFI, quiet neighborhood. Must like cats. \$300 plus, 883-1473.

HOUSEMATE M/S to share cozy home in Falmouth. Garden, laundry, near ocean. References, \$275 plus, call 781-4610

HOUSEMATE M/S w/laundry for 3BR apt. on West End. Large apt. w/replace, H/W frs, \$172 per 1/3 util. deposit. Call Andy or Kristi at 874-0226. Friends of Bill 772-0181, leave message.

MAN SEEMS M/F to share 2BR, 1st flr, carpeted apt. Includes kitchen studio, attic storage, garage parking, W/D. Chem-free. S. Portland area, avail. now. \$275 plus util. 767-4120

PEAKS ISLAND: It's not posh but it's not easy, but you can breathe the ocean at sunset, look the stars at night, and wake to hear the seagulls wail. I'm looking for a quiet, healthy, professional person. M/F? to share this small, 2 bedroom home located a full mile's walk from the ferry pier. It's tucked in the woods and heated by woodstove. Housework can sit. No pets, no Republicans. \$200/mo. & half the rent. Interested? Write CBW Box 007. I'll respond promptly.

NON-SMOKER share my home, \$255 includes all. No pets, parking, male or female. N. Windham near Big Sebago. \$255 sec. dep. Call 892-8264, leave message.

FEMALE 23 seeks female for sunny 2BR seaview apt. on Munjoy Hill. Newly renovated, \$250 plus half the usual cost. Call for info. 883-0155.

TWO WOMEN and Cat seeking third woman age 30-40 to share spacious, homey, first floor apartment near Back Cove. Peaceful atmosphere, yard, huge kitchen, your own bathroom. Responsible, professional, preferred, non-smoker, healthy conscious. Available immediately. Feb 1st. \$255 plus utilities. 774-8026

FEMALE ROOMMATE wanted for cozy 2BR apt. in Seaside area. Quiet neighborhood, sunny, parking, W/D, \$325 inc. heat. 774-4440, leave message.

FEMALE seeking female to share nice 2BR apt. in West End-Spruce St. HW frs, off-street parking, garage. Non-smoker preferred. \$275 plus util. Call 773-1863

A PLACE TO CALL HOME for M/F roommate. Avail. immed. or Feb. 1. Quiet, comfortable 2BR in West End. No pets, no smoking, no conservatives. 773-1782

M/F WANTED to share comfortable home. I'm responsible, health conscious, and musical. Non-smoker please. \$300 per month and half util. Call Gary at 773-2498.

QUIET NON-SMOKING professional for residential 2 BR townhouse condo. Deck, DW, W/D, microwave, storage. \$325 plus util. and deposit. 854-0145

LAKESIDE HOME - 2 Lesbians seek 3rd to share 3 BR home on Forest Lake. Beautiful view, 10 minutes to Portland, \$200 + util. Call 829-4230

ARE YOU A LESBIAN looking for comfortable apartment? positive living space? 2 women seek third for three BR duplex, quiet Deering area. \$238 plus third util. Avail. now. 781-4061

M/F ROOMMATE wanted to share a large sunny 3BR apt. w/laundry, W/D, yard, off-street parking. \$217 plus util. Parking. 773-4078 eves

ALL FEMALE household seeks fourth to share 2-story West End apt. 1.5 bath, large BR w/walk in closet, W/D, yard, call eves. 775-0626

YOUNG MALE professional looking for nonsmoking M/F to share nice 2BR on West Prom. HW floors, skylites, DW, avail. Feb. 1. 879-0958

LOTS OF SPACE, \$200 plus third util. for M/F who is responsible, clean, -large 2-floor, 1.5 bath, off Woodlawn, on busline. 774-9123, avail. 3-1, negotiable.

for rent apartments

204206 SPRING ST. Spacious modern 2 bedroom apt. available. Walk to wall, laundry facilities, fully equipped kitchen. \$550 per month plus util. Call Spectrum at 797-0223

56 EXCHANGE ST. Unique one bedroom apartment now available. Variety of styles include two-level with loft, wall-to-wall, security system. Excellent Old Port location. \$475 to \$525 plus util. Call Spectrum at 797-0223

ROOMY ONE BEDROOM apt.

newly constructed, W/D, convenient to USM and Maine Mall, private entry, no stairs, off street parking. 883-5447 days and eves or 773-2150 Sat.

NORTH STREET

2 bedroom apartments, \$350/450, plus utilities, Car-garage, views of Back Cove, off-street parking, references and security required. Call 774-9885 for apt.

music lessons

PIANO LESSONS with NY-trained pianist/teacher Elliott Cherry. All ages at 1 level. Looking forward to the sm on your child's adult life! Call 772-2442.

MUSIC EDUCATOR will come to student's home and teach beginners of all ages in piano, keyboards and rhythm instruments. Call Sandy at 772-5636.

GUITAR LESSONS

transcriptions soloing theory sightreading songwriting

772-0208

JEFF WEBBERGER

learning

STUDIO 132, pottery lessons and space rental. Wheels, slab, power extruder and kiln available. Lessons include teaching sessions, practice time and materials. Small classes. References available. Call Lisa at 772-4334 or 879-0432

LIFE DRAWING CLASSES with Greg Parker. Open to students at all levels. Wed. eves, 6:30-9:30 or Sat. mornings 9:30-12:30 in my studio at 317 Cumberland Ave. Portland. 6 weeks, \$125, model fees included. Start Jan. 24 or 27. Call 774-0751 for info.

THEATER CLASSES at Mad Horse Theater. A spontaneous discovery of self-expression using dramatic movement, improvisation, gesture, mime and other theater exercises. Students will create theater vignettes based on personal experience, imagery and writings. For beginners and others. Directed by Frans Rijnhout, who has taught at NYU and at the University of Winnipeg. 6 Tuesday evenings, 7:00-8:30 starting January 30th. \$50. Call 879-0882.

for rent office

DARKROOM RENTAL and sunny studio. Share in in-town darkroom. Hourly rental \$5, 3 hour minimum, daily weekly rates discounted. Call John at 775-0748

ARTISTS' STUDIO SPACE

At last a downtown historic building devoted to artists-sculptors, photographers and art related people at affordable rates of \$135-\$275 per month for rooms and suites (includes heat and electricity). Rooms feature views, tin ceilings, plaster walls, hardwood floors and painters' sinks. Security oriented. Renting fast. Join other Portland artists at The Artists Studios 799-7890

ACCOUNTING GUITAR, very good

condition, 8-string, hard case, \$225. 774-5543 eves.

DOBRO like new, \$450. Casio CT-760 stereo keyboard \$275. Tascam Portastudio 4-track cassette recorder, less than six hours use, \$325. Call 761-4324

FREE TO GOOD HOME upright piano, nice wood, fairly good shape, you pay moving. Not too free. \$500. Juno 105 barely used synthesizer and practice amp. 774-1024, eves & weekends, 775-5408, ask for Art.

COMPLETE COMPUTER system. Viewpoint 9000 dual disc, 640 K, software/manuals for Wordstar, Lotus 123, Cobol. Excellent. Great system, \$500. Brother's printer, \$1400. 799-4305.

KENWOOD 434 car stereo. Pull out model, auto reverse, tape advance. Dolby NR, many other features, used, but it works fine. \$200. Call Gary at 773-1027 eves.

APPLE MAC 512-E good condition, \$600 or best offer, also MIDI interface for Mac or Apple II GS, still in box, call 879-7048, leave message.

ELECTRIC GUITAR like new, series 10, locking tremolo, 5 way switch, 3 pickups, stand, Oates 20 amp, 50 watts, RMS, hardshell case, Stratocaster style, \$400 each. 878-2312. Leave message.

wheels

1979 CHEVY PICKUP V-8, 70K, New Mexico truck, runs great, must sell soon. \$1500 or best offer. 774-8959 or 775-7925 ask for Erik.

TOYOTA Pickup 1984 Highway miles, well-maintained. Cap, sliders, aluminum wheels. \$3500 or best offer. 772-3258.

1982 SUBARU sedan-red, 4 dr, PW, PS, PB, AC, some rust, 129,000 miles. \$1000 or best offer. Must sell. 865-3453.

1985 FORD RANGER with cap, 5-speed, 4-cyl, \$1650 or best offer. 772-7880.

VOLVO 1965 122 2-dr, nice condition, 2-litre, dual carb, 4-sp, sport exhaust. \$2500 or best offer. 637-2384.

CHOICE 1984 Celebrity S.W. Newly rebuilt engine, 98K, \$2600. 82 Dodge 400 2K, \$1600. Both cars well-maintained, good shape inside and out. Make offers, 777-6804.

1987 JEEP COMMANCHE 4-cyl, 4-wheel drive sport truck. Power steering, power brakes, AM-FM, black, moderate highway miles, never plowed, good condition. Good deal at \$6000. Call 772-5304.

Would you trust the call of three umpires?



If no one believed the ump, there wouldn't be any winner, right?

There are going to be three big umpires – monitoring teams– at the elections in Nicaragua on February 25, 1990:

- The United Nations Monitoring Team
- The Organization of American States (O.A.S.) Monitoring Team
- Former President Jimmy Carter's Monitoring Team

We think the U.S. Administration should abide by the "call" of these three impartial groups as to whether the elections were free and fair – regardless of who wins the elections.

We also believe that if the umpires rule that the elections were free and fair, the U.S. trade embargo should be lifted – regardless of who wins the elections. (President Bush has told the United Nicaraguan Opposition that he will lift it if they win!)

If you agree that we should play fair, please ask

Sen. George J. Mitchell
P.O. Box 8300
Portland, ME 04104
874-0883

Rep. Joseph E. Brennan
177 Commercial St.
Portland, ME 04101
780-3382

Sen. William S. Cohen
P.O. Box 1938
Portland, ME 04104
780-3575

Rep. Olympia J. Snowe
2 Great Falls Plaza
Auburn, ME 04210
780-3394

- 1.) to promise to abide by the U.N./ O.A.S./ Carter "call"
- 2.) to get the administration's pledge in advance of the election to abide by the "call"
- 3.) to get the administration to lift the embargo, if the elections are judged free and fair, no matter who wins!

Paid for by the
Citizens' Committee for Free and Fair Elections in Nicaragua
and by the following businesses and concerned citizens:



Local sponsoring organizations include:
Maine Witness For Peace • The Maine Peace Campaign • Pax Christi Maine •
H.O.M.E., Inc. • Social Mission Commission, United Church of Christ • PAUSICA • PICA •
Network • The Center for Vision and Policy • Oats For Peace, Maine • Veterans For
Peace • Mercy Justice Coalition (Sisters of Mercy) • Rt. Rev. Edward C. Chalfant, Bishop,
Episcopal Diocese of Maine

Want more information? Call Tom Cathcart, 797-6227, or Marby Payson, 781-4769, Witness For
Peace co-coordinators or write Campaign Headquarters, Box 33273, Washington, D.C. 20033.

Community Programs From Disgrace to Amazing Grace

A special evening lecture with

Joe Clark

controversial high school principal, author, and subject
of the film *Lean on Me*

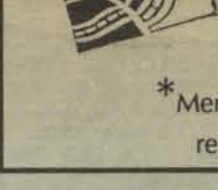
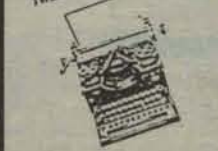
Monday, February 12 at 7 p.m.

University of Southern Maine, Portland Campus Gymnasium
Ticket price: \$12 advance/\$14 at the door/\$10 for senior
citizens and groups of 10 or more

For more information contact:

Department of Community Programs
University of Southern Maine, 68 High St., Portland
874-6500 or 780-4510

University of Southern Maine



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